

Index

• A •

- A (aperture-priority autoexposure) exposure mode
 - aperture and shutter speed adjustments, 192
 - autoexposure settings, locking, 187
 - for close-ups, 274
 - defaults, 44
 - defined, 45, 170
 - depth of field and, 237
 - exposure meter, 180
 - exposure warnings, 180
 - flash in, 198–209
 - for landscape capture, 272
 - for portraits, 263
 - Reset option and, 41
- Accessory port, 9, 10
- action capture
 - autofocusing, 270
 - flash and, 271
 - manual focusing, 270
 - S exposure mode, 268–269
 - Sequential shutter-release mode, 271
 - shutter speed, 269–270
- Adobe Photoshop, 143–144
- Adobe Photoshop Elements, 142
- Adobe Photoshop Lightroom, 143
- Adobe RGB mode, 252–254
- AF (autofocus) mode
 - C-AF (continuous autofocus), 48, 85, 99, 215–216
 - C-AF+TR (continuous autofocus with subject tracking), 48, 99, 216
 - changing, 44, 215
 - choosing, 214–217
 - defined, 214
 - MF (manual focusing), 216, 230, 231
 - Movie mode, 99
 - for movie recording, 214
 - S-AF (single autofocus), 49, 75, 85, 215
 - S-AF+MF (single autofocus with manual override), 216
 - for still photography, 214
- AF Area mode
 - All Targets option, 56, 218–219
 - changing, 44
 - Face Detection and, 56
 - settings, 217
 - Single Target option, 218–219, 222
- AF Target
 - button assignment, 305
 - defined, 75, 214
 - home position, 219–220
- All Targets mode, 218–219
- angle of view, 15
- Anti-Shock option (Custom Menu E), 48–49
- aperture
 - A mode, 192
 - adjusting, 189–194
 - defined, 171
 - depth of field and, 173, 234, 235
 - in exposure balancing act, 177–178
 - f-stop numbers, 171
 - M mode, 193–194
 - P mode, 191–192
 - S mode, 192–193
 - stop down, 173
- Apple Aperture, 142
- Apple iPhoto, 142
- Art filters
 - adding, 292
 - Diorama, 290, 291
 - Gentle Sepia, 290
 - Grainy Film, 290, 291
 - Pin Hole, 290, 291
 - Pop Art, 290, 291
 - Raw files and, 292
 - Soft Focus, 290, 291
 - use steps, 292–293
- ART mode
 - accessing, 292
 - Art filters, 290
 - control screen preferences, 31
 - defined, 45
 - exiting, 293
 - as hybrid mode, 45

aspect ratio. *See* image aspect ratio
 attaching lenses, 13–14
 Audio Video Interleaved (AVI) format, 95
 Auto flash mode, 200
 Auto White Balance mode, 240–241
 autofocus. *See also* AF (autofocus) mode
 for action capture, 270
 active focus areas, 217
 11-point grid, 217
 initiating, 223
 for moving subjects, 221, 224–228
 options, 214
 portrait settings, 265
 reset, preventing, 231
 setting, matching to subject, 220–221
 for stationary subjects, 221, 222–224
 techniques, 223–224
 zoom-frame, 229–230
 automatic camera shutoff adjustment, 106
 automatic exposure bracketing (AEB),
 209, 273
 AVI (Audio Video Interleaved) format, 95

• B •

background
 backlit, 185
 blurred, 77, 82, 83, 237
 brighter, 85
 portrait, softening, 263
 Backlit LCD option (Custom Menu D), 39
 back-of-the-camera controls, 9–11
 banding, 67
 Basic (B) compression, 64, 65
 battery warning, 316
 battery/memory card chamber, 12
 Beach & Snow scene mode, 89–90
 Beep option (Custom Menu D), 40
 bit depth, 67
 black-and-white photos, creating from color,
 289–290
 blown highlights, 122
 blurred background
 adjustment, 77
 increasing, 237
 portraits, 82, 83
 uses, 77
 BMP (Windows bitmap), 151
 bounce flash, 268

bracketing
 amount, setting, 210
 automatic exposure (AEB), 209, 273
 bars, 211
 defined, 209
 disabling, 211
 exposure, 209–211, 212
 Exposure Compensation with, 211
 flash, 209–211
 ISO, 209–211, 212
 in landscape capture, 273
 picture selection for, 210
 series, recording, 211
 white balance, 249–252
 brightness, 77, 172
 brightness histograms
 axes, 121
 defined, 121
 highlights, 122
 illustrated, 121
 interpretation, 122
 bulb focusing, 232
 burst mode, 47, 85

• C •

C-AF (continuous autofocus)
 with All Targets mode, 226–227
 defined, 99, 215
 with Micro Four Thirds lenses, 216
 with Sport scene mode, 85
 steps, 228
 using, 227–228
 C-AF+TR (continuous autofocus with subject
 tracking)
 defined, 99, 216
 green target, 226
 illustrated, use, 225
 with moving subjects, 225–227
 with Single Target AF Area, 227
 steps for, 225–226
 calendar view, 109, 130
 Candle scene mode, 88
 Center-Weighted Averaging metering, 183
 Children scene mode, 86
 clipped highlights, 122
 Close Up Mode 1, 110–111
 Close Up Mode 2, 111–112

- close-ups capture
 - A exposure mode, 274
 - depth of field and, 274
 - fill flash, 274
 - macro lens/diopters for, 275
 - Macro mode, 87
 - settings, 273–275
- color cast, 58, 59
- color management tools, 161
- color modes
 - Adobe RGB, 252–254
 - setting, 253–254
 - sRGB, 252, 253–254
- color saturation
 - changing, 77
 - defined, 283
 - evaluating, 123
 - increasing/decreasing, 284
 - tweaking, 283–285
- color temperature
 - adjusting, 37
 - defined, 240
 - Kelvin scale, 240, 244
- colors
 - controlling, 239–252
 - warm/cool adjustments, 77
- compressed air, 70
- compression
 - Basic (B), 64, 65
 - Fine (F), 64, 65
 - lossy, 64, 66
 - Normal (N), 64, 65
 - Super Fine (SF), 64, 65
- computer connections
 - operating systems, 145
 - ports, 146–147
 - steps, 146–147
 - transfer process, 147–148
 - USB cable, 144, 145
 - USB protocols, 145–146
- connection ports, 11–12
- continuous autofocus. *See* C-AF
- continuous autofocus with subject tracking.
 - See* C-AF+TR
- control screens, 30–32
- Control Setting option (Custom Menu D), 39
- cropping
 - to aspect ratio, 286–287
 - defined, 286
- JPEG Edit menu options, 287–288
 - pixel elimination, 288
 - tools, 158
- Custom menu
 - accessing, 23, 37
 - defined, 21
 - as gear menu, 22
 - setup options, 38–41
 - submenus, 23
- Custom Menu A
 - AF Area option, 219
 - Focus Ring option, 231
 - MF Assist option, 232
 - Set Home option, 220
- Custom Menu B
 - AEL/AFL Memo option, 307
 - AEL/AFL option, 306
 - Function options, 304
 - Movie button option, 102
 - My Mode Setup option, 311–312
- Custom Menu C, Release options, 216–217
- Custom Menu D
 - accessing, 30
 - Backlit LCD option, 39
 - Beep option, 40
 - Control Setting option, 39
 - in enabling/disabling display modes, 115
 - EVF Adjust setting, 39
 - Face Detection option, 55–56, 110
 - HDMI option, 137
 - Histogram Setting option, 124
 - illustrated, 38, 39
 - Live View Boost option, 38, 196
 - Mode Guide option, 40
 - Sleep option, 38
 - Super Control Panel with, 31
 - Thumbnail/Info Setting option, 38
 - USB Mode option, 146, 147
 - Video Out option, 137, 138
 - Volume setting, 40
- Custom Menu E
 - Anti-Shock option, 48–49
 - Auto ISO option, 188–189
 - EV Step option, 186, 210
 - Exposure/Metering/ISO option, 181, 182
 - ISO settings selection, 187–188
 - ISO Step option, 186, 210
- Custom Menu F, Flash Compensation and
 - Exposure Compensation option, 208–209

Custom Menu G

- Color Space option, 253–254
- Noise Filter option, 190
- Noise Reduction option, 190
- Shading Compensation option, 198
- WB option, 247

Custom Menu H

- DPI Setting option, 315
- Edit Filename option, 313
- File Name option, 40–41
- illustrated, 40
- Priority Set option, 314
- Quick Erase option, 314
- Raw+JPEG Erase option, 130

Custom Menu J

- Battery Warning option, 316
- Exposure Shift option, 185
- Pixel Mapping option, 316
- Custom Resets option (Shooting Menu 1), 307–310



Date and Time option (Setup menu), 36

default settings

- limitations of, 43
- orientation of, 43
- restoring, 41

deleting photos

- all, 131
- one at a time, 130–131
- with Raw+JPEG Erase option, 129–130
- selected, 131–132
- speeding up, 314

depth of field

- A exposure mode and, 237
- aperture as contributor, 173, 234, 235
- camera-to-subject distance and, 236
- close-ups and, 274
- defined, 15, 93, 169, 213, 233
- focal length and, 234–236
- f-stop relationship, 177, 234, 235
- illustrated, 233, 234
- large, 233, 234, 237
- Live Guide adjustment, 77
- manipulating, 233–239
- Micro Four Thirds lenses, 238
- Portrait mode, 83

preview, 237, 305

shallow (small), 233, 237

tips and tricks, 237

detaching lenses, 14–15

Digital ESP metering, 56, 57, 182–183, 185

diopters, 275

Diorama filter, 290, 291

DIS (digital image stabilization) scene mode, 87

display modes

cycling through, 115

enabling/disabling, 115

Highlight and Shadow, 26, 114, 124–125

Histogram, 26, 114, 123–124

Image Only, 114

Light Box, 111, 114, 125–127

Overall, 114, 119–123

Simplified, 107, 114, 116–119

switching between, 24

types of, 114

Displayed Grid display, 26

displays

automatic dimming delay setting, 39

customizing, 23–28

exposure modes, switching between, 32

image-only, 27

live, zooming, 27–28

options, 25

scrolling, 28

styles, enabling/disabling, 24–27

distance, depth of field and, 236

Documents scene mode, 88

dots per inch (dpi), 158, 315

downsampling, 159



e-mail, picture preparation for, 163–165

e-Portrait scene mode, 84, 282–283

Erase button, 11

EV Step option (Custom Menu E), 186

EVF Adjust option (Custom Menu D), 39

Export Image dialog box (Olympus [ib]), 150–152

exposure

aperture and, 171, 173

backlit backgrounds and, 185

balancing act, 177–178

bracketing, 209–211, 212

- elements, 170–172
- formula, 172
- histogram display, 181
- ISO and, 172, 174–176
- Live Guide and, 81
- live preview, 181
- locking, adjusting, 306–307
- metering modes, 181–186
- setting side effects, 172–177
- shadow/highlight breaks and, 185
- shutter speed and, 171–172, 174
- stops measurement, 179
- Exposure Compensation
 - autoexposure results adjustments with, 194–196
 - with bracketing, 211
 - defined, 180
 - EV values, 194
 - Movie mode, 101–102
 - P (programmed autoexposure) mode, 191
 - uses, 195
- exposure meter
 - in A mode, 180
 - as Exposure Compensation Guide, 180
 - in M mode, 179–180
 - in P mode, 180
 - in S mode, 180
- exposure modes. *See also specific exposure modes*
 - Auto-flash, 200
 - control screen, 31
 - defaults, 44
 - fill-in flash, 200–202
 - flash-off, 203
 - red-eye reduction, 202–203
 - slow sync with second-curtain sync, 205–206
 - slow-sync flash, 204–205
 - types of, 170
- Exposure Shift option (Custom Menu J), 185
- Express Motions settings (Live Guide), 78
- external flashes, 199, 267
 - iAuto mode, 74
 - metering modes and, 57
 - SCN mode and, 92
 - using, 55–57
- file format
 - defined, 64
 - JPEG, 64–66
 - Raw, 68
- File Name option (Custom Menu H), 40–41
- file number, 117
- file size, 61
- filenames
 - personalized, creating, 313
 - scheme, 116
- fill-in flash mode
 - for close-ups, 274
 - complications, 201–202
 - defined, 200
 - uses, 201
- Fine (F) compression, 64, 65
- Fireworks scene mode, 89
- firmware
 - defined, 3, 38
 - updates, 3, 38
 - viewfinder features, 20
 - viewing, 38
- first-curtain sync, 205
- flash
 - in A mode, 198–209
 - action capture and, 271
 - Auto, 83
 - bounce, 268
 - bracketing, 209–211, 212
 - external, 199, 267
 - Fill mode, 83
 - iAuto, 75–76
 - intensity control, 206
 - in M mode, 198–209
 - output, adjusting, 206–209
 - in P mode, 198–209
 - portraits and, 265–268
 - raising, 198
 - in S mode, 198–209
 - SCN (Scene) mode, 91
- Flash Compensation
 - defined, 206
 - disabling, 209
 - with Exposure Compensation, 208
 - functioning of, 207
 - setting, 207–208



Face Detection

- AF Area mode and, 56
- changing, 44
- defined, 55
- enabling/disabling, 55–56

flash modes

Auto, 200

changing, 44, 199–200

defined, 199

fill-in, 200–202

flash-off, 203

manual flash, 206

red-eye reduction, 202–203, 266

slow sync with second-curtain sync,
205–206

slow-sync flash, 203–205, 266

use decision, 200

using, 199–206

Flash Up switch, 9, 10, 198

flash-off mode, 203

Fn/Thumbnails button

assigning tasks to, 304–306

depth-of-field preview, 237

functions, 10

illustrated, 9, 107, 304

zooming out with, 111

focal lengths

background, 238

defined, 15, 234

depth of field and, 234–236

determining, 16

indicator, 15–16

registration, 53–54

zoom lenses, 16

focal plane marker, 8, 9

focus

halfway shutter press, 74

Live Guide and, 81

locking, adjusting, 306–307

manual, 230–232

Movie mode, 99

scene modes, 91

target, 74, 91

understanding, 93

focus point, 120, 223

focus ring, 15, 16, 231

focusing. *See also* autofocus

basics, 213–232

bulb, 232

on group of moving subjects, 221

manual, 230–232

on moving subjects, 224–228

on solitary subject, 221

on subject in a group, 221

folder names, 116

force flash. *See* fill-in flash mode

formatting, memory cards, 18–19

Four Thirds lenses, 317

frame number, Simplified display mode, 117

frame rate, movies, 96

f-stop

defined, 93

depth of field relationship, 177, 234, 235

numbers, 171

as on-screen data, 178

full-frame view, 109

gear menu. *See* Custom menu

Gentle Sepia filter, 290

graduated neutral density, 185

Grainy Film filter, 290, 291

grid display, 26

HDMI (High-Definition Media Interface) port,
11–12

help screens, displaying, 80

high dynamic range (HDR) images, 296

High Key scene mode, 86

Highlight and Shadow display mode

defined, 26, 114

exposure adjustment and, 124–125

illustrated, 124, 125

warning threshold, 124

highlights, 122

Histogram display mode

as default, 26

defined, 26, 114, 123

in histogram evaluation, 123–124

illustrated, 123

histograms

brightness, 121–122

evaluation, 123–124

exposure, 181

RGB, 122–123

hot shoe, 8

• 1 •

iAuto mode

- AF mode, 75
- AF Target, 75
- Blur Background option, 93
- control screen preferences, 31–32
- default settings, restoring, 41
- defined, 30, 45
- Face Detection, 74
- flash, 75–76
- Image Aspect, 75
- Image Quality, 75
- Image Stabilizer (IS), 75
- ISO setting selection, 188
- Live Guide, 30, 76–81
- picture setting adjustments, 75–76
- picture-taking steps, 74
- S-AF mode, 75
- shutter-release mode, 75
- using, 74–81

icons, this book, 2–3

i-Enhance Picture Mode, 254, 256

image aspect ratio

- changing, 44, 49–50
- crop boundary, 118
- crop frame, 119
- cropping to, 287–288
- 4:3, 49, 51

iAuto, 75

in-camera Raw image processing, 155

- JPEG setting, 50
- with Live Control display, 50, 51
- prints and, 157–158
- RAW setting, 50
- Shooting Menu 1, 50
- Simplified display mode, 117
- 6:6, 49
- 16:9, 49, 51
- Super Control Panel, 50, 51
- 3:2, 49

Image Only display mode, 114

Image Overlay

- defined, 294
- illustrated, 299, 300
- using, 299–300

Image Quality setting

- changing, 44
- customizing, 70–72
- for e-mail/online sharing, 164
- file format, 57, 64–68
- iAuto, 75
- in-camera Raw image processing, 155
- JPEG, 64–66
- Large, 62, 70
- list of, 70
- Medium, 62, 70
- Raw (ORF), 66–68
- RAW+JPEG, 68, 70
- resolution, 57, 59–64
- selecting, 68–69
- Simplified display mode, 116–117
- Small (S), 63

image sensors, 9, 70

image stabilization

- changing, 44
- dueling system prevention, 54
- enabling, 52–53
- exposures longer than 2 seconds and, 54
- iAuto, 75
- lens focal length and, 53–54
- Movie mode, 98
- overheating and, 54
- settings, 52

index view. *See* thumbnails view

indoor portraits, 264, 265

Info button

- defined, 11
- in magnification change, 28, 111–112
- in switching display styles, 24

instant review, customizing, 106

ISO

- bracketing, 209–211, 212
- controlling, 187–189
- defined, 172
- in exposure balancing act, 177–178
- image noise and, 174–176
- as on-screen data, 178
- settings illustration, 176
- settings selection, 187–188
- shutter speed and, 175

ISO Step option (Custom Menu E), 186

• J •

JPEG

- advantages/disadvantages, 64
- artifacts, 58
- compression, 64–65
- copy of Raw image, 164
- copy of TIFF image, 164–165
- editing, 66
- Image Quality settings, 70
- Large option, 70, 71
- low-resolution, 165
- Middle option, 70, 71, 72
- Olympus [ib] options, 151–152
- presets, 70–71
 - as processed file format, 155
 - Small option, 70, 71, 72

JPEG Edit menu

- accessing, 280
- Aspect option, 287–288
- Black & White option, 289
- Crop option, 287
- defined, 280
- e-Portrait option, 282–283
- photo-editing approach, 280–281
- Record Annotation option, 301
- Redeye Fix option, 281
- Saturation option, 283, 284
- Sepia option, 289–290
- Shadow Adjustment option, 285–286

• K •

Kelvin temperature, 240, 244

key tones, 86

• L •

landscape capture

- A exposure mode, 272
- bracketing, 273
- nighttime city, 273
- settings, 271–273
- sunrise/sunset, 272–273
- tips, 272–273
- waterfall/fountain, 272

Landscape scene mode, 81, 84

Landscape+Portrait scene mode, 84–85

Language option (Setup menu), 36

LCD Brightness and Color Temperature
option (Setup menu), 37

lenses

- attaching, 13–14
- components illustrated, 15
- detaching, 14–15
- dirt, 58, 59
- discharging, 12
- disengaging, 14
- focusing ring, 15, 16
- Four Thirds, 317
- macro, 275
- Micro Four Thirds, 13, 238–239, 317
- mounting index, 14
- Olympus M.Zuiko Digital, 13
- OM System, 317
- retracting, 16–17
- unlocking, 16, 17
- working with, 13–17
- zoom barrel, 15

lens-release button, 12

Light Box display mode

- defined, 111, 114, 126
- enabling, 126
 - as hidden, 126
- illustrated, 126, 127
- tricks, 126–127
- viewing photos in, 126

light fall-off, 197

Live Control screen

- adjusting settings with, 32–34
- enabling/disabling, 30
- exiting, 34
- Face Detection option, 55–56
- flash mode setting, 199–200
- icons, 33
- image aspect ratio access, 50, 51
- image stabilization access, 53
- learning, 30
- lens focal length registration, 53–54
- Live View Boost option, 34
- metering mode adjustments, 181, 182
- option selection, 34
- Picture Mode option, 257
- SCN mode selection, 92
- in selecting Image Quality settings, 68–69

- settings, 29, 33
 - shutter-release mode access, 46, 47
 - White Balance option, 33, 242
 - Live Guide
 - accessing, 78
 - adjustments, applying, 78, 79
 - adjustments, disabling, 80
 - Blur Background option, 77, 83
 - Change Brightness option, 77
 - Change Color Image option, 77
 - Change Color Saturation option, 77
 - enabling/disabling, 30
 - exposure/focus adjustments and, 81
 - Express Motions option, 78
 - help screens, 80
 - Raw format, 81
 - steps for using, 78–80
 - live view (LV), 25
 - Live View Boost option (Custom Menu D), 38, 181, 196
 - locking
 - exposure, 306–307
 - focus, 306–307
 - memory cards, 18
 - lossy compression, 64, 66
 - Low Key scene mode, 86
 - LV (live view), 25
 - LV-INFO option, 25, 26
- **M** •
- M (manual) exposure mode
 - aperture and shutter speed adjustments, 193–194
 - defaults, 44
 - defined, 45, 170
 - exposure meter, 179–180
 - exposure warnings, 180
 - flash in, 198–209
 - Reset option and, 41
 - macro lenses, 275
 - Macro scene mode, 87
 - manual flash, 206
 - manual focus. *See* MF (manual focusing)
 - Media Transfer Protocol (MTP), 145
 - megapixels (MP), 59
 - memory cards
 - access symbol, 19
 - formatting, 18–19
 - handling, 17
 - inserting, 18
 - locking, 18
 - as mechanical devices, 19
 - Movie mode and, 96
 - removing, 19
 - SD (Secure Digital), 17
 - size, choosing, 19
 - working with, 17–19
 - Menu button, 9, 21
 - menus. *See also specific menus*
 - displaying, 21
 - exiting, 23
 - going back one screen, 22
 - item selection, 22
 - item settings, changing, 22–23
 - list of, 21
 - selecting, 22
 - symbols, 21, 22
 - metering modes. *See also exposure*
 - adjustment methods, 181–182
 - Center-Weighted Averaging, 183, 184, 185
 - checking, 185
 - defined, 181
 - Digital ESP, 56, 57, 182–183, 185
 - exposure decisions based on, 181
 - Face Detection and, 57
 - metering-area indicator, 184
 - Spot, 183, 184, 185
 - Spot, with Highlight Control, 183
 - Spot, with Shadow Control, 183
 - MF (manual focusing)
 - for action capture, 270
 - automatic magnification, 231–232
 - bulb focusing, 232
 - button assignment, 305
 - defined, 216
 - focus ring, 48, 231
 - setting, 230, 231
 - shooting pace, 48
 - using, 230–232
 - Micro Four Thirds lenses. *See also lenses*
 - defined, 13
 - depth of field, 238
 - expanding with use of, 317
 - 35mm film versus, 238–239
 - use assumption, this book, 13
 - microphone, 99
 - midtones, 86

Mode dial

- ART option, 292
- defined, 8
- iAuto option, 74, 78
- illustrated, 8
- Movie option, 94
- SCN option, 82, 90
- setting, 32

Mode Guide option (Custom Menu D), 40**monitor**

- adjusting, 37
- calibrating, 161
- colors, evaluating, 163
- colors, synchronizing, 161–163

Monochrome Picture Mode, 255, 256, 288**motion blur, shutter speed and, 174****mounting index, 14****Movie button**

- assigning tasks to, 304–306
- customizing, 102
- depth-of-field preview, 237
- for file protection, 128
- functions, 10
- illustrated, 9, 94, 304
- pressing, 94
- in starting/stopping recording, 95

Movie mode

- A (aperture-priority autoexposure), 100
- ART1-ART6, 100–101
- autofocusing, 99
- defined, 45
- Exposure Compensation setting, 101–102
- heat safety, 96
- image stabilization, 98
- M (manual exposure), 100
- memory cards and, 96
- P (programmed autoexposure), 100
- recording quality, 97
- recording sound, 98
- settings, 45, 96–102
- shooting modes, 100–101

movie playback

- default, 133
- fast-forward/rewind, 134
- first/last frame jump, 134
- frame by frame advance, 134
- pausing, 133
- in playback mode, 132

sound volume adjustment, 134**starting, 133****movies**

- creating, 93–102
- first, shooting, 94–96
- format, 95
- frame rate, 96
- maximum file size, 94–95, 96
- one-button recording, 94
- in playback mode, 132
- recording, starting/stopping, 95, 306
- recording data, 133
- recording steps, 95–96
- recording time, 94
- in slide shows, 136

moving subjects

- with C-AF, 227–228
- with C-AF+TR, 225–227
- focusing on, 224–228

MP (megapixels), 59**MTP (Media Transfer Protocol), 145****Multi View display mode**

- exposure comparison in, 196
- Exposure Compensation and, 27
- white balance comparison, 243

Multiple Exposure

- accessing, 296
- defined, 294
- illustrated, 298
- options, 297
- shooting, 298
- symbol, 298
- using, 296–298

multiple-exposure images, 294–300**Muted Picture Mode, 255, 256****My Mode feature**

- defined, 310
- presets, 311, 312
- settings registration, 311
- Setup screen, 312
- storing camera settings with, 311–312
- uses, 310–311

**Natural Picture Mode, 255, 256, 259****Nature scene mode, 87****Night Scene mode, 85**

Night+Portrait scene mode, 86

noise

- appearance of, 174
- dampening, 190
- defined, 58, 190
- illustrated, 58
- ISO and, 174–176

Noise Filter feature, 176, 190

Noise Reduction feature, 176, 190

Normal (N) compression, 64, 65

• O •

Olympus [ib]. *See also* photo software

Art Filter icon, 150

Basic Settings palette, 150

defined, 140

Distortion icon, 150

Export Image dialog box, 150–152

Raw Development window, 149

Raw image processing in, 149–153

Olympus M.Zuiko Digital lens, 13

Olympus Master 2

defined, 141

Email feature, 165

file format, 154

Raw image processing in, 153–154

Resize and Convert Format feature, 165

Resolution value, 154

storage location, 153

Olympus Web site, 3

OM System lenses, 317

One Touch White Balance feature. *See also*

White Balance settings

button assignment, 305

defined, 241, 244

steps, 245–246

using, 244, 245–246

ORF (Olympus Raw Format). *See* Raw

organization, this book, 1–2

Overall display mode

aspect ratio crop frame, 119

blinking red/blue pixels, 119

defined, 114, 119

exposure and focal length settings, 120

file data, 120

focus point, 120

illustrated, 119, 120, 121

Picture Mode settings, 120

• P •

P (programmed autoexposure) exposure mode

aperture and shutter speed adjustments, 191–192

autoexposure settings, locking, 187

defaults, 44

defined, 45, 170

Exposure Compensation setting, 191

exposure meter, 180

exposure warnings, 180

flash in, 198–209

Reset option and, 41

Panorama scene mode, 88–89

photo paper, 161

photo software

Adobe Photoshop, 143–144

Adobe Photoshop Elements, 142

Adobe Photoshop Lightroom, 143

Apple Aperture, 142

Apple iPhoto, 142

color management issues, 162

Olympus [ib], 140, 149–152

Olympus Master 2, 141, 153–154

selecting, 139–144

Windows Photo Gallery, 142

photography settings

all-purpose, 262

camera buttons, 30

Live Control screen, 29

menus, 29

recap, 261–263

Super Control Panel, 29

Picture Modes

changing, 44

Custom, 258–259

defined, 254

i-Enhance, 254, 256

illustrated, 256

in-camera Raw image processing, 155

modifying, 257–258

Monochrome, 255, 256, 288

Muted, 255, 256

Natural, 255, 256, 259

Overall display mode, 120

Portrait, 255, 256

Vivid, 255, 256

pictures

- comparing, 126–127
- data, viewing, 114–127
- deleting, 129–132
- for e-mail/online sharing, 163–165
- filenames, 116
- magnifying, 109–112
- multiple, viewing, 108–109
- multiple-exposure, 294–300
- protecting, 128–129
- quality. *See* Image Quality setting
- rotating, 112–114
- scrolling through, 107
- selecting, 109
- sending to computer, 144–148
- testing, 305
- viewing in calendar view, 109
- viewing in Playback mode, 107–114
- voice annotation, 301–302

Pin Hole filter, 290, 291**Pixel Mapping utility, 316****pixelation, 58****pixels**

- adding, 159, 160
- blinking red/blue, 119
- count, 61, 72
- cropping and, 288
- defined, 59
- dimensions, 59
- faulty, checking for, 315–316

playback

- movie, 132–134
- photos on television, 137–138
- slide show, 136
- timing, customizing, 106–107
- voice annotation, 302

Playback button, 10, 107**Playback menu**

- functions, 21
- Print Reservation option, 117
- Slide Show option, 135–136

playback mode

- calendar view, 109, 130
- deleting photos in, 129–132
- Fn/Thumbnails button, 10
- Movie/Protect button, 10
- picture data viewing, 114–127
- picture viewing, 107–114
- pictures on television viewing, 137–138

- playing movies in, 132–134

- protecting photos in, 128–129

- single-frame view, 109, 128, 130

- slide shows, 135–136

- thumbnails view, 108–109, 129, 130–132

Pop Art filter, 290, 291**Portrait Picture Mode, 255, 256****Portrait scene mode, 81, 83****portraits**

- A exposure mode, 263
- autofocus settings, 265
- background, softening, 263
- blurred background, 82, 83
- flash and, 265–268
- hot spots, 266
- indoor, 264, 265
- outdoor, 83, 264–265
- shooting, 263–268
- slow-sync flash with, 204
- subject positioning, 267

posterization, 67**Power button, 8****presets**

- defined, 308
- JPEG, 70–72
- modifying, 309
- for picture settings, 307–310
- setting up, 308
- using, 309–310

print

- aspect ratio, 157–158
- colors, 161–163
- photo paper, 162
- planning for, 156–163
- proportions, 156–158
- resolution, 62, 158–160, 315
- size, pixel count and, 61

printers, 161–162**protect status**

- defined, 128
- memory formatting and, 128
- rotating photos and, 113
- Simplified display mode, 118

protecting files

- defined, 128
- in single-image view, 128
- in thumbnails view, 129
- unlocking and, 129

• R •

Raw (ORF)
 advantages, 66–67
 Art filters and, 292
 bit depth, 67
 creative control, 67
 defined, 66
 disadvantages, 67–68
 file processing, 148–156
 file size, 68
 JPEG copy, 164
 Live Guide and, 81
 picture quality, 67
 raw converters, 67, 148
 Raw Data Edit feature, 154, 157
 Raw image processing
 in camera, 154–156
 in Olympus [ib], 149–153
 in Olympus Master 2, 153–154
 raw converter, 67, 148
 RAW setting, 68
 RAW+JPEG setting, 68, 305
 Rec View option (Setup menu), 37, 106
 red-eye
 defined, 202
 removal tools, 282
 repair, 281
 Redeye Fix filter, 281
 red-eye reduction. *See also* flash modes
 with P and A modes, 202, 203
 with portraits, 266
 with S and M modes, 202, 203
 slow-sync flash with, 205
 using, 202–203
 release-priority options, 216
 resampling, 159
 resolution
 defined, 59
 Large setting, 62, 70, 71
 Medium setting, 62, 70, 71, 72
 minimum for print, 158
 pixel count and, 61
 print, 62, 158–160, 315
 settings, 60, 158
 shooting speed and, 63
 Small setting, 63, 70, 71, 72
 RGB histograms, 122–123

RGB images, 123
 rotating photos
 direction, 114
 as in-camera edits, 112–113
 Protect option and, 113
 steps, 113–114

• S •

S (shutter-priority autoexposure) exposure
 mode
 for action capture, 268–269
 aperture and shutter speed adjustments,
 192–193
 autoexposure settings, locking, 187
 defaults, 44
 defined, 45, 170
 exposure meter, 180
 exposure warnings, 180
 flash in, 198–209
 Reset option and, 41
 S-AF (single autofocus)
 defined, 215
 iAuto mode, 75
 shutter release and, 49
 for stationary subjects, 221, 222–224
 S-AF+MF (single autofocus with manual
 override)
 defined, 216
 as S-AF mode alternative, 224
 using, 223–224
 saturation. *See* color saturation
 Saturation filter, 283–284
 scene modes
 Beach & Snow, 89–90
 Candle, 88
 Children, 86
 defined, 81
 descriptions, 90
 DIS, 87
 Documents, 88
 e-Portrait, 84
 Fireworks, 89
 flash, 9
 focus, 91
 High Key, 86
 Landscape, 81, 84
 Landscape+Portrait, 84–85

scene modes (*continued*)

- Low Key, 86
- Macro, 87
- Nature, 87
- Night Scene, 85
- Night+Portrait, 86
- Panorama, 88–89
- Portrait, 81, 83
- selecting, 90
- Sport, 82, 85
- Sunset, 88

SCN (Scene) mode

- accessing, 82
- benefits, 82
- control screen preferences, 31
- default settings, restoring, 41
- defined, 45
- experimentation, 82–83
- Face Detection and, 92
- Live Control display and, 92
- picture settings, 92
- results, 82
- Super Control Panel and, 92
- taking pictures in, 90–92
- tips, 92
- using, 81–93

SCP. *See* Super Control Panel

SD (Secure Digital) cards, 17

second-curtain sync, 205

Secure Digital (SD) cards, 17

Sequential mode, 47, 85, 271

Setup menu

- Custom Menu Display option, 37
- Date and Time option, 36
- Firmware option, 38
- functions, 21
- Language option, 36
- LCD Brightness and Color Temperature option, 37
- options, 36–38
- Rec View option, 37, 106
- as wrench menu, 22

Shading Compensation, 197–198

Shadow Adjustment filter, 285–286

shadows

- bringing subjects out of, 285–286
- highlight breaks, 185
- Spot metering and, 183

sharpening, 254

Shooting Menu 1

- Card Setup option, 131
- Custom Reset option, 41, 307–310
- functions, 21
- options, 29
- in selecting Image Quality settings, 68

Shooting Menu 2

- Bracketing option, 209, 211, 251
- functions, 21
- image aspect ratio access, 50
- image stabilization access, 52
- lens focal length registration, 54
- Multiple Exposure option, 296–297
- options, 29
- Picture Mode option, 257
- shutter-release mode access, 46, 47

shooting speed, resolution and, 63

Shooting Tips icon, 80

Shutter button

- configuration, 8
- illustrated, 8
- M mode, 193–194
- S mode, 192–193

shutter speed

- A mode, 192
- for action capture, 269–270
- adjusting, 189–194
- blurry photos and, 228
- defined, 93, 171–172
- in exposure balancing act, 177–178
- ISO and, 175
- motion blur and, 174
- as on-screen data, 178–179
- P mode, 191–192
- slow, 174

shutter-release mode

- changing, 44
- with down-arrow key, 46
- iAuto, 75
- with Live Control display, 46, 47
- Sequential mode, 47–48
- setting, 46–47
- with Shooting Menu 2, 46, 47
- single frame mode, 47
- with Super Control panel, 46, 47
- 12-Second Self-Timer, 48
- 2-Second Self-Timer, 48

Simplified display mode
 aspect border, 118
 aspect ratio, 117
 date and time, 116
 as default, 107
 defined, 114
 DPOF print status, 117–118
 file number, 117
 frame number, 117
 Image Quality setting, 116–117
 protect status, 118
 sound annotation, 118
 single autofocus. *See* S-AF
 single autofocus with manual override.
 See S-AF+MF
 single frame mode, 47
 Single Target mode
 defined, 218
 focus area, 218
 for stationary subjects, 221, 222–224
 switching from/to, 218, 219
 single-image view, 128, 130
 Sleep option (Custom Menu D), 38
 Slide Show feature, 135–136
 slide shows (in-camera), 135–136
 slow sync with second-curtain sync mode,
 205–206
 slow-sync flash. *See also* flash modes
 defined, 203
 exposure modes and, 204–205
 illustrated use, 203–204
 with portraits, 204, 266
 with red-eye reduction, 205
 Soft Focus filter, 290, 291
 software. *See* photo software
 sound
 movie playback, 134
 movie recording, 98
 slide show playback, 136
 speakers, 11, 40
 Sport scene mode, 82, 85
 Spot metering, 183, 184, 185
 Spot metering with Highlight Control, 183
 Spot metering with Shadow Control, 183
 sRGB color mode, 252, 253–254
 Start/OK button and arrow pad, 9, 11
 Storage, 145
 Sunset scene mode, 88

Super Control Panel (SCP)
 Color Space setting, 253–254
 defined, 29, 34
 enabling/disabling, 30, 31, 34
 exiting, 35
 Face Detection option, 55–56
 flash mode setting, 199–200
 image access ratio access, 50, 51
 image stabilization, 53
 learning, 30
 metering mode adjustments, 181, 182
 options, selecting, 35
 Picture Mode option, 257
 reason to use, 34
 SCN mode selection, 92
 in selecting Image Quality settings, 68–69
 shutter-release mode access, 46, 47
 using, 29, 34–35
 White Balance setting, 35, 242
 Super Fine (SF) compression, 64, 65
 symbols, menu, 21, 22

• T •

Tagged Image File Format. *See* TIFF format
 through-the-lens (TTL) metering, 206
 Thumbnail/Info Setting option (Custom
 Menu D), 38
 thumbnails view
 default, 131
 defined, 108
 deleting images one at a time, 130
 deleting selected images in, 131–132
 illustrated, 108
 protecting files in, 129
 selected images, 132
 thumbnail display, 108–109
 using, 108–109
 TIFF (Tagged Image File Format) format
 defined, 151
 files, 66
 JPEG copy, 164–165
 Olympus [ib] options, 151–152
 topside controls, 8–9
 transfer, camera-to-computer, 147–148
 tripod mount, 12
 12-Second Self-Timer, 48
 2-Second Self-Timer, 48

• **U** •

underwater shooting modes, 305
 unlock switch, lens, 15, 16
 unlocking lenses, 17
 upsampling, 159
 USB cable, 144, 145
 USB protocols, 145–146
 USB/AV port, 11–12

• **V** •

VF-2 electronic viewfinder, 20, 39
 vignetting, 197–198
 Vivid Picture Mode, 255, 256
 voice annotations, 301–302
 Volume option (Custom Menu D), 40

• **W** •

White Balance Compensation, 248
 White Balance settings
 adjustment tips, 243–245
 Auto mode, 240–241
 changing, 44, 241–245
 color cast problems and, 59
 color correction with, 239–241
 fine-tuning, 244, 246–249
 in-camera Raw image processing, 155
 Live Control display, 33

One Touch White Balance, 241, 244, 245–246
 previewing, 243
 selecting, 247
 settings illustration, 242–243
 Super Control Panel, 35
 white balancing, 240
 white-balance bracketing
 amount and type specification, 251
 applying, 251–252
 defined, 249
 disabling, 252
 illustrated, 250
 series, 249
 shooting mode requirement, 249
 Windows Photo Gallery, 142
 wrench menu. *See* Setup menu

• **Z** •

zoom barrel, lens, 15
 Zoom button
 in Close Up Mode 1, 110
 in Close Up Mode 2, 111, 112
 function, 10
 illustrated, 9, 107
 for live preview, 27–28
 for zoom-frame autofocus, 229–230
 zoom lenses, 16
 zoom-frame autofocus, 229–230
 zooming, 27–28, 109–112